

WHILE WE WERE HOLDING IT TOGETHER



I'M' COMPANY/ IVANA MÜLLER

IVANA MÜLLER WHILE WE WERE HOLDING IT TOGETHER



DEBUT U.S. TOUR SPRING 2012

This is a slow burn piece, intriguing and quietly provocative. - The Stage (UK)

While We Were Holding It Together, Ivana Müller's tribute to the power of imagination, subjects notions of body and mind, and the relationship between the two, to close inspection. The result is a poetic, humorous and philosophical performance that, in contrast to its opacity, produces a moving and intimate experience.

The five dancers of *While We Were Holding It Together* create images in becoming, always changing, depending on who is looking. Is it a rock band on tour? A picnic in the forest? A hotel room in Bangkok? From a perfect tableaux vivant, only broken by the involuntary shaking of real bodies made to stand unnaturally still, we look, imagine and re-invent while searching for what is hidden and for what we want to see.

Created in 2006, *While We Were Holding It Together* has been performed more than 70 times in festivals and venues in Europe and Asia. In 2007, the piece won Best Off-Theatre Production and Goethe Institute prizes at Impulse Festival in Germany. It had its U.S. premiere at FIAF's Crossing the Line in partnership with Dance Theater Workshop in 2008.

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IVANA MÜLLER



BIOGRAPHY

Ivana Müller is a choreographer, artist and author of texts. She grew up in Croatia but most of her life has lived and worked as a foreigner.

Müller's dance and theatre performances, installations, text works, video-lectures, audio pieces, guided tours and web works have been presented in venues and festivals such as Rotterdamse Schouwburg, STUK Leuven, brut Vienna, Frascati Theater Amsterdam, Kampnagel Hamburg, La Villette Paris, Wiener Festwochen, Theatertreffen Berlin, Dance Theater Workshop New York, National Museum of Singapore, Sadler's Wells London, Springdance Festival Utrecht, HAU Berlin, Centre nationale de la danse Paris, and Kaaithheater Brussels.

Some of the recurring subjects in Müller's work are body and its representation, self-invention, the place of the imaginary and imagination, the notion of authorship and the relationship between performer and spectator.

In 2007 Müller received the Charlotte Koehler Prize from the Prins Bernhard Funds (NL) for her body of work, as well as Impulse Festival and Goethe Institute Prize for her piece *While We Were Holding It Together*.

Ivana Müller is one of the founding members of LISA (2004 - 2009), a collaborative production and discursive platform based in Amsterdam. She lives in Paris and Amsterdam and works internationally.

I IMAGINE...

